

Department of Theatre and Dance

2020 FALL PERFORMANCES

UNRULY WOMEN AND UNFINISHED BUSINESS* The Fight for the Vote!

Directed by Laurie Schmeling and Sarah E. Ross

October 9-23, 2020

Virtual Opening Night Pre-Show Chat October 9 at 7 p.m. (central) via Zoom

October 30 - November 13, 2020

IN THIS MOMENT* Reflections of Our Time

Facilitated by Mark Hanson, Tyler Marchant, and Sarah Wussow

Virtual Opening Night Pre-Show Chat October 30 at 7 p.m. (central) via Zoom

afterimages 2020*

Student directed by Karlee Weiler, Alex Trofka and Alissa Krueger

November 20-December 4, 2020

Virtual Opening Night Pre-Show Chat November 20 at 7 p.m. (central) via Zoom



School of Performing Arts
University of Wisconsin - Stevens Point

Welcome to the Department of Theatre & Dance 2020-2021 Season!

The UWSP Department of Theatre & Dance is fully accredited by the
National Association of Schools of Theatre and the
National Association of Schools of Dance.

Theatre & Dance Department productions are
partially funded by the Student Government Association.

2020-2021 Theatre & Dance Faculty and Staff

Amy Beversdorf

Associate Lecturer, Dance

Lisa Baxter

Academic Department Associate

Michael Estanich

Professor, Dance
Dance Program Coordinator
Theatre and Dance Chair

Parke Fech

Lecturer, Theatre

Lisa Golda

Associate Lecturer, Theatre

Mark Hanson

Associate Professor, Theatre
BFA Musical Theatre Coordinator

Jeannie Hill

Professor, Dance

Pamela Luedtke

Associate Lecturer, Dance

Tyler Marchant

Professor, Theatre
BFA Acting Coordinator

Jim O'Connell

Associate Professor, Arts Management
Arts Management Coordinator

Sarah Olson

Assistant Professor, Dance

Gary G. Olsen

Professor, Theatre
Theatre Area Coordinator

Sarah E. Ross

Assistant Professor, Theatre

Stephen Trovillion Smith

Professor, Theatre

Laurie Schmeling

Lecturer, Theatre
BA Drama Program Coordinator

Kristina Sneshkoff

Assistant Professor, Theatre
BFA Design and Technology
Program Coordinator

Sarah Wussow

Lecturer, Musical Theatre

Ann Warren

Technical Director



Notes on *In this Moment, Reflections of Our Time*

Hello and Welcome to *In This Moment, Reflections of Our Time* a collection of original short plays, monologues, and songs by UWSP students from the Theatre & Dance Department. The creation of this work came from the desire to provide our students with an opportunity to create, design and perform while at the same time complying with the university's COVID-19 protection and prevention measures. During this past summer, the Theatre & Dance Faculty and Staff met via weekly Zoom meetings to consider options for the fall production season. Without the ability to have audience in attendance and actors, designers and crews in close proximity, the decision was made to move to an entirely online production platform. *In This Moment, Reflections of our Time*, was proposed to the students as an opportunity to create original work dealing with the themes of our current world, including but not limited to COVID-19, quarantine, Black Lives Matter, #MeToo and other issues that were impacting the lives of students. Students submitted scripts, and a panel of faculty and student representatives selected 9 pieces to be produced. The production teams include student and faculty directors and designers, along with actors and production staff from the department's BA & BFA programs. This grand experiment has pushed our department to think outside of the usual box and attempt to enter the world of streaming and video performance. It also allowed the faculty and students to build new relationships and collaborate with each other in new ways.

We are proud of the student's resilience, willingness to grow and learn new skills as well as challenge their perceptions of newfound aesthetics. We are all still beginners in this work and appreciate your willingness to join us in this new way of connecting the human experience to a virtual audience.

Thank you so much for supporting the work of the Theatre & Dance Department, and we cannot wait to see you again in person sometime in the near future.

Faculty Facilitators:

Mark Hanson, Tyler Marchant and Sarah Wussow

The University of Wisconsin-Stevens Point
Department of Theatre & Dance

Presents

In This Moment, Reflections of Our Time

Seth Barnes, Georgia Mobley, Jack Terlap,
Bailee B. Harper, Olivia Bastien, Randy Kessenich,
Samuel M. Kuhns, Lily Brenner, Graeme Gross,
Josephine Van Ert

Faculty Advisors

Mark Hanson*, Tyler Marchant*, Sarah Wussow*

Production Stage Manager

Tyler Dollevoet

Stage Management Team

Jamie Fota, Alexis Flaten,
Brenton Kniess

Costume, Hair and Makeup

Designers

Kristina Sneshkoff*
Hannah Klingbeil

Scenic Artist

Olivia Halle

Sound Designer

Kallen Green

Light Designer

Garrick Hartley

Scenic Designer

Evan Johnson

Lighting Assistant

Edgar Berumen

Assistant Scenic Designer

Olivia Bastien

Wardrobe Supervisor

Amber Micoliczyk

Videographers

Cara Langhauser, Bailee Harper,
Brett Miller, Florence Anderson,
Noelle Watson

Technical Director

Alex Yeiter

Properties Master

Mikayla Hoehne

*Faculty/Staff

The videotaping or electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited.

In This Moment, Reflections of Our Time

Pieces in Order of Appearance

This is How I Feel

Author: Seth Barnes

Director: Nick Baum

Cast

Dave Franklin.....Gavin Borchardt
Susan Lowe.....Maddie Crenshaw
Paul Eshing.....Julian Karagounis
Helen Burrows.....Berit Palma

Stage Manager: Alexis Flaten
Scenic Designer: Evan Johnson
Light Designer: Garrick Hartley
Costume Designer: Kristina Sneshkoff*
Sound Designer: Kallen Green
Videographer: Florence Anderson

Getting There

***This piece includes discussion of : Bipolar Disorder,
Manic Anxiety, Depression, Anti-Social Personality Disorder,
Schizophrenia, and Suicidal Thoughts*

Authors: Georgia Mobley & Jack Terlap

Director: Madison Eddy

Cast

Julia.....Kaitlyn Maynard
William.....Kaden Rhodes

Stage Manager: Brenton Kniess
Scenic Designer: Evan Johnson
Light Designer: Garrick Hartley

*Faculty/Staff

Getting There, Cont.

Costume Designer: Hannah Klingbeil

Sound Designer: Kallan Green

Videographer: Cara Langhauser

Special Thanks: Valerie Rachelle

Resources

The National Suicide Prevention Line: 1-800-273-8255

The Loveland Foundation: Therapy for Black Women, including
Queer and Trans People of Color

Talkspace: [Online Therapy](#)

Separated

Author: Bailee B. Harper

Director: Jim O’Connell*

Cast

Andy.....Josh Verish

Stage Manager: Brenton Kniess

Scenic Designer: Evan Johnson

Light Designer: Garrick Hartley

Costume Designer: Hannah Klingbeil

Sound Designer: Kallan Green

Videographer: Florence Anderson

Special Thanks: To the *In This Moment* Artistic Leadership for
letting an old director back into the fold.

Two Students Constructing Two Boxes, 6FT Apart

Author: Olivia Bastien

Director: Olivia Bastien

Assistant Director: Morgan Tillmann

Cast

Himself.....Ben Niemczyk

Himself.....Edgar Beruman

Narrator.....Joe Bloom

*Faculty/Staff

Two Students Constructing Two Boxes, 6FT Apart, Cont.

Stage Manager: Tyler Dollevoet
Scenic Designer: Evan Johnson
Light Designer: Garrick Hartley
Costume Designer: Hannah Klingbeil
Sound Designer: Kallan Green
Properties: Mikayla Hoehne
Videographer: Noelle Watson
Special Thanks: Ann Warren*

Unsettled

***Content deals with the topic of sexual assault*

Author: Josephine Van Ert
Director: Amanda Spencer

Cast

Olivia.....Josephine Van Ert

Stage Manager: Tyler Dollevoet
Scenic Designer: Evan Johnson
Light Designer: Garrick Hartley
Costume Designer: Kristina Sneshkoff*
Sound Designer: Kallan Green
Videographer: Brett Miller
Special Thanks: Sarah Wussow* for her guidance through the musical arrangement process.

Resources

You are not alone. Confidential help is available for free.
UWSP Sexual Assault Victim’s Services (SAVS): 715-343-7125
UWSP Counseling Center: 715-346-3553
UWSP Health Services: 715-346-4646
National Sexual Assault Hotline: 1-800-656-4673

*Faculty/Staff

Separated

Author: Bailee B. Harper

Director: Jim O’Connell*

Cast

Andy.....Rachel Blount

Stage Manager: Brenton Kniess

Scenic Designer: Evan Johnson

Light Designer: Garrick Hartley

Costume Designer: Hannah Klingbeil

Sound Designer: Kallan Green

Videographer: Florence Anderson

Special Thanks: To the *In This Moment* Artistic Leadership for letting an old director back into the fold.

Andromeda Doesn’t Care

Author: Randy Kessenich

Director: Randy Kessenich

Cast

Woman.....Allison Durst

Man.....Matthew Wautier-Rodriguez

Stage Manager: Jamie Fota

Scenic Designer: Evan Johnson

Light Designer: Garrick Hartley

Costume Designer: Hannah Klingbeil

Sound Designer: Kallan Green

Videographers: Bailee Harper and Randy Kessenich

*Faculty/Staff

The Firefighter

*****Contains Strong Language; Death***

Author: Samuel M. Kuhns

Director: Parke Fech*

Cast

The Firefighter.....Samuel M. Kuhns

Stage Manager: Alexis L. Flaten

Scenic Designer: Evan Johnson

Light Designer: Garrick Hartley

Costume Designer: Kristina Sneshkoff*

Sound Designer: Kallan Green

Properties Designer: Mikayla Hoehne and Olivia Bastien

Videographer: Edgar Berumen

Special Thanks: Jim Buchholz, Director of the Schmeekle Reserve

Resources

If you or a loved one are suffering from Post-Traumatic Stress Disorder (PTSD), please call the Substance Abuse and Mental Health Services Administration (SAMHSA) National Helpline:

1-800-662-HELP (4357) to seek treatment for your PTSD.

SAMHSA's hotline can help you locate mental health facilities in your area. This free national hotline is available 24/7 and can also direct you to local support groups, community-based organizations, and other mental health resources.

*Faculty/Staff

Separated

Author: Bailee B. Harper

Director: Jim O’Connell*

Cast

Andy.....Josh Verish

Andy.....Rachel Blount

Stage Manager: Brenton Kniess

Scenic Designer: Evan Johnson

Light Designer: Garrick Hartley

Costume Designer: Hannah Klingbeil

Sound Designer: Kallan Green

Videographer: Florence Anderson

Special Thanks: To the *In This Moment* Artistic Leadership for letting an old director back into the fold.

The Summer I Sampled Straight

Author: Lily Brenner

Director: Theresa Yonash

Cast

Lil.....Christine Latourette

Xav.....Joe Kelly

Stage Manager: Jamie Fota

Scenic Designer: Evan Johnson

Light Designer: Garrick Hartley

Costume Designer: Kristina Sneshkoff*

Sound Designer: Kallan Green

Videographer: Bailee Harper

Special Thanks: Ann Warren*, for always providing incredible, helpful resources and advice, and being willing to help

*Faculty/Staff

And By Me I Mean You

Author: Graeme Gross

Director: Gary G. Olsen*

Cast

Author..... Collan Simmons

Future Author..... Collan Simmons

Past Author..... Collan Simmons

Stage Manager: Tyler Dollevoet

Scenic Designer: Evan Johnson

Costume & Makeup Designer: Hannah Klingbeil

Properties Designer: Mikayla Hoehne

Sound Designer: Kallan Green

Light Designer: Garrick Hartley

Videographer: Cara Langhauser

Special Thanks: Associate Professor of Media Studies Alex Ingersoll and the School of Design and Communication for their support and the use of the Communication Arts Center TV Studio.

Production Staff

Prop Shop Assistants.....Verity Neely,
Kristy LaCount

Costume Shop Assistants.....Jordan Busse,
Christine Latourette, Allison Durst, Hannah Klingbeil,
Emmaline Fitzgerald, Julia Andres, Marsha Janda

Scene Shop Assistants.....Graeme Gross.
Edgar Berumen, Olivia Bastien,
Alex Yeiter, Samuel Kuhns, Hailey Dononhoue

Academic Department Associate.....Lisa Baxter*

Theatre & Dance Office Student Assistants.....Karlee Weiler,
Alyssa Puccio, Natalie Schlueter

Meet the Company

Anderson, Florence (*Videographer*) Sophomore BA Media Studies major and Creative Writing minor from Stevens Point, WI.

Barnes, Seth (*Author*) Senior BFA Acting Major from Amherst, WI.

Bastien, Olivia (*Assistant Scenic Designer/Author*) Junior BFA Design and Technology major from Hartland, WI. Recipient of the First Year Theatre and Dance Scholarship and the Anne Gilfrey Schierl Scholarship.

Baum, Nicholas (*Director*) Senior BFA Acting major and Dance minor from Apple Canyon Lake, IL. Recipient of the Baruch-Bridgeman Scholarship and the Pointer Payback Scholarship.

Beruman, Edgar (*Lighting Assistant/Cast*) BFA Design and Technology major from Green Bay, WI. Recipient of the First Year Theatre and Dance Scholarship.

Bloom, Joe (*Cast*) Sophomore BFA Acting major from Oconomowoc, WI.

Blount, Rachel (*Cast*) Senior BFA Musical Theatre major and Dance minor from Albuquerque, NM.

Brenner, Lily (*Author*) Senior BFA Acting and BA Spanish double major from La Crosse, WI. Recipient of the Spanish Excellence Scholarship.

Borchardt, Gavin (*Cast*) Junior BFA Acting major from Neenah, WI. Recipient of the Pointer Payback Scholarship.

Crenshaw, Maddie (*Cast*) Junior BFA Musical Theatre major and Music minor from Racine, WI. Recipient of the Johnson Financial Group Scholarship.

Dollevoet, Tyler (*Production Stage Manager*) Junior BFA Design and Technology major from Appleton, WI.

Durst, Allison (*Cast*) Junior BFA Acting major from DeForest, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award in Acting.

Eddy, Madison (*Director*) Senior BFA Musical Theatre major from Colorado Springs, CO.

Flaten, Alexis (*Stage Management Team*) Sophomore BFA Design and Technology major and Arts Management minor from Sun Prairie, WI.

Fota, Jamie (*Stage Management Team*) Super Senior BA Drama major from Wisconsin Rapids, WI.

Green, Kallan (*Sound Designer*) Sophomore BFA Design and Technology major from Oconomowoc, WI. Recipient of the Pointer Payback Scholarship.

Meet the Company

Gross, Graeme (*Author*) Junior BFA Design and Technology major and German minor from Waterford, WI. Recipient of the Peet-Faust Drama Award, the Peter Kronor Award, the German Consulate Award, and the Joseph and Margaret Schmauss Award.

Harper, Bailee (*Author/Videographer*) Senior BFA Acting major from Green Bay, WI.

Hartley, Garrick (*Light Designer*) Sophomore BFA Design and Technology major from Sauk City, WI.

Hoehne, Mikayla (*Properties Designer*) Junior BFA Design and Technology major from Schofield, WI.

Johnson, Evan (*Scenic Designer*) Senior BFA Design and Technology major from Neenah, WI. Recipient of the Jeffery Vorland Technical Theatre Scholarship, and the Anne Gilfrey Schierl Fine Arts Award in Design and Technology.

Karagounis, Julian (*Cast*) Junior BFA Acting major from Rochester Hills, MI.

Kelly, Joe (*Cast*) Senior BFA Acting major and Dance minor from Milwaukee, WI.

Kessenich, Randy (*Author/Director/Videographer*) Senior BFA Musical Theatre major from Stevens Point, WI.

Klingbeil, Hannah (*Costume, Hair & Makeup Designer*) Senior BFA Design and Technology and BA Philosophy double major from Reedsburg, WI. Recipient of the Mary Lou Halls Costume Scholarship.

Kniess, Brenton (*Stage Management Team*) Sophomore BA Drama major from Wausau, WI.

Kuhns, Samuel (*Author/Cast*) Junior BFA Acting major from North Ferrisburgh, VT.

Langhauser, Cara (*Videographer*) Freshman BFA Musical Theatre major and Arts Management minor from St. Louis, MO. Recipient of the Musical Theatre Audition Scholarship.

Maynard, Kaitlyn (*Cast*) Sophomore BFA Musical Theatre major from Inver Grove Heights, MN.

Micoliczkyk, Amber (*Wardrobe Supervisor*) Senior BFA Design and Technology major from Grafton, WI.

Miller, Brett (*Videographer*) Junior BA Media Studies major and Drama minor from West Bend, WI.

Mobley, Georgia (*Author*) Sophomore BFA Acting major from Greenleaf, WI. Recipient of the Theatre Arts Scholarship in Acting.

Meet the Company

Niemczyk, Ben (*Cast*) Sophomore BFA Design and Technology major from Hartland, WI.

Palma, Berit (*Cast*) Junior BFA Musical Theatre major from Newburyport, MA.

Rhodes, Kaden (*Cast*) Sophomore BFA Acting major from Waukesha, WI. Recipient of the Pointer Payback Scholarship and the Acting Scholarship.

Spencer, Amanda (*Director*) Senior BFA Musical Theatre major and Dance minor from Chicago, IL.

Simmons, Collan (*Cast*) Senior BFA Acting major and Computer Information Science minor from Fridley, MN. Recipient of the David B. Carter Acting Scholarship.

Terlap, Jack (*Author*) Sophomore BFA Acting major from Neenah, WI.

Tillmann, Morgan (*Assistant Director*) Senior BA Drama major and Communications minor from Becker, MN.

Van Ert, Josephine (*Author/Cast*) Senior BFA Musical Theatre major from Rochester, MN.

Verish, Josh (*Cast*) Sophomore BFA Musical Theatre major from Milwaukee, WI.

Watson, Noelle (*Videographer*) Senior BA Drama and Arts Management double major and music minor from Rockford, IL. Recipient of the Anne Gilfrey Schierl Award for Drama.

Wautier-Rodriguez, Matthew (*Cast*) Sophomore BFA Musical Theatre major and Political Science minor from Green Bay, WI. Recipient of the Anne Gilfrey Schierl Fine Arts Award.

Yeiter, Alex (*Technical Director*) Sophomore BFA Design and Technology major from La Crescent, MN.

Yonash, Theresa (*Director*) Junior BA Drama and BA Media Film Studies double major and French minor from Stevens Point, WI. Recipient of the Drama Department Scholarship and the Funds for Wisconsin Scholars Grant.

CONTRIBUTE TO BACKSTAGE

The Department of Theatre & Dance welcomes financial support for educational and artistic activities through a variety of programs, including existing scholarships and endowments, special projects support, bequests and planned gifts. For more information about contributing to the Department of Theatre & Dance, please contact Maggie Marquardt, COFAC Director of Development at mmarquar@uwsp.edu or 715-346-3056. You may also donate online at <https://give.uwsp.edu/give-backstage>.

Special thanks to our 2020-2021 supporters.

Angel (\$1000+)

Anonymous
Judith Carlson
Susan Gingrasso and Doug Henderson
Jack Hurrish and Joan Karlen
Meryl Lee Nelson
Patty and John Noel
Richard and Carolyn Sommer
Gretel Stock

Producer (\$750+)

Valerie Cisler

Artistic Director (\$500+)

Jack and Carole Kirchner
Thomas and Carol McCarrier
Elizabeth and John McDonald
Marvin Van Kekerix and Rebecca Wiegand

Managing Director (\$250+)

Jacob and Kristin Barnes
David and Sharon Bruha
Sue and Jim Buck
Ronald and Katherine Roberts
Scott West

Director (\$100+)

Anonymous
Patti and David Becker
Sara Brinker Kruger and Randall Kruger
Thomas and Barbara Bruning
Kristin Carlson

BACKSTAGE CONTINUED

Brenda and Bruce Carver
Anne Eckenrod and Dave Snyder
Brian and Amy Formella
Gurdon Hamilton
Diane and Ken Hill
Susan Hohn Hill and David Hill
Elizabeth Kammer
Barbara and Gregory Knight
Nancy and James LaMar
Daniel and Patricia Luessenhop
Randy and Sally Olson
David and Roseann Rosin
Arlene and H. Howard Thoyre
Sharon Walters
Jeffery Williams

Stage Manager (\$50+)

Elizabeth and Andrew Felt
Marie and Thomas Firkus
John Hardy and Sandy Powell
Jan Seiler
Kimberly and Jason Shields
Douglas and Sandra Warner
Sharon and Kenneth Williams



University of Wisconsin Stevens Point

The mission of the Theatre and Dance Department is to serve

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

The Department of Theatre and Dance recognizes that we work on the cultural lands originally occupied by the HoChunk and Menominee peoples.



The UW-Stevens Point Theatre and Dance Department's off-campus storage space is funded by the Green Fund. Having this storage space allows us to reuse props and materials; thus, we are able to lessen our environmental impact by decreasing the amount of materials sent to landfills.

The Green Fund's mission is to encourage and fund projects that positively affect the sustainability of the UW-Stevens Point campus community. The fund accomplishes this by investing capital in long-term sustainable projects that affect the way our campus uses energy and our shared natural resources. The Green Fund receives money from student segregated fees that are allocated by a student committee.



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

While the Department of Theatre & Dance season will look a little different this year, the high-quality, creative, and entertaining experiences you are accustomed to will not! The university has spent the summer months devising safe strategies, recommendations, and plans to welcome students back to campus while also considering ways that UWSP can stay engaged with the community. Throughout this process, the Department of Theatre & Dance has had to pivot in a new direction and reimagine a season that reflects more thoughtfully the changing landscape of our world. The department's faculty and staff are committed to offering a season where our students can share their talents and artistry with audiences. Though our audiences cannot be live this semester due to campus recommendations that prohibit large gatherings, I am thrilled to share that we have a remarkable virtual fall season planned. The projects are timely, personal, and outstanding examples of the creative energy and spirit of our department.

I hope you can join us online for what I am sure will be an exciting and new adventure for everyone!

Michael Estanich, Chair
Department of Theatre & Dance

CONTRIBUTE TO BACKSTAGE

Ticket sales are strong, yet cover only a portion of our production costs. Each year we rely on Backstage patrons' support to create exceptional productions and endowments for student scholarships.

In addition, during the 208-2019 season, BACKSTAGE patrons supported:

- BFA Acting and Musical Theatre Senior Showcase travel to New York City
- Students attending the American College Dance Association Conference
- Student scholarships

Thank you to participating businesses for their willingness to match employee contributions. If your employer has a matching gift program, please include their matching gift form with your reply.

Suggested Contribution Levels

Angel	\$ 1000+	Managing Director	\$ 250+
Producer	\$ 750+	Director	\$ 100+
Artistic Director	\$ 500+	Stage Manager	\$ 50+

To contribute, please use the Backstage envelope in your program, or visit

<https://give.uwsp.edu/give-backstage>

To learn more about additional giving opportunities, contact Maggie Marquardt, COFAC Director of Development, at Maggie.Marquardt@uwsp.edu or 715-346-3056. Your contribution will be acknowledged in each production program, unless you wish to remain anonymous.

tickets.uwsp.edu
UWSP BOX OFFICE: 715-346-4100
www.uwsp.edu/theatre-dance